Bradford N. Smith

5-30-5

per 5

English 3

Spring Semester 2007-2008

Final Essay Exam

PART I

Explain how Grann's "True Crime" OR Vonnegut's ***Slaughterhouse Five*** fit the criteria of postmodernist literature. As we have discussed, authors of different genres often write about similar topics and themes. Choose one of the following works we studied and compare with the postmodernist work you analyzed. If you are extraordinarily confident in your knowledge, you may choose another work you read this year in the course of your author research or your literature analyses. Whatever you choose, make sure to include elements of the genre and the author's technique (including diction, syntax and tone). Your essay should be well-reasoned, flawlessly written and no less than five paragraphs in length.

"The Earth on Turtle's Back" (Onondaga)
"Sinners in the Hands of an Angry God" (Jonathan Edwards)
"Speech in the Virginia Convention" (Patrick Henry)
"Young Goodman Brown" (Nathaniel Hawthorne)
"The Fall of the House of Usher" (Edgar Allan Poe)
"Nature" or "Self-Reliance" (Ralph Waldo Emerson)
"Walden" or "Civil Disobedience" (Henry David Thoreau)
"I Heard a Fly Buzz" (Emily Dickinson)
"Song of Myself" (Walt Whitman)
"Richard Cory" (Edwin Arlington Robinson)
"Theme for English B" (Langston Hughes)
"An Occurrence at Owl Creek Bridge" (Ambrose Bierce)
The Great Gatsby (F. Scott Fitzgerald)
"Life on the Mississippi" (Mark Twain)
"To Build a Fire" (Jack London)
"The Love Song of J. Alfred Prufrock" (T.S. Eliot)
"A Few Don'ts by an Imagiste" (Ezra Pound)
"The Red Wheelbarrow" (William Carlos Williams)
"Ars Poetica" (Archibald MacLeish)
"Stopping by Woods on a Snowy Evening" (Robert Frost)
"The First Seven Years" (Bernard Malamud)
"The Brown Chest" (John Updike)

PART II

Please write the correct answer in the blank below:

At the end of Grann's "True Crime" Bala says that he is writing a sequel to ***Amok***. What is the title of the sequel?

It was like "Second Chance" or Something about change. I remember he leaned over and whispered it to the guy because he didn't want the guards to hear, but other than that, I don't recall. I can remember the guy's name being Chris, and he sold the guy's cell phone online just like the guy in the book sold the knife.